

Cocktail! - A workshop with Julia McLeod

In this 6 hour workshop you will learn how to piece the Drunkard's Path quilt block, and make your own bias tape for appliqué embellishment.

- Master traditional, accurate curved piecing
- Discover how easy it is to make your own bias tape for all styles of appliqué
- Experiment with several machine appliqué stitches



Supply List

- Drunkard's Path Template set: I used a 7" 'Crazy Curves' set from Back Porch Designs: <https://backporchdesign.com/7-crazy-curves-quilt-template/>
Go to your favorite local quilt shop or online source to purchase yours. Feel free to work larger or smaller than 7" blocks.
- Bias Tape maker: I used a Clover #12. wawak.com sells an inexpensive set of bias tape makers in five different widths.
- As in most of my classes, all textiles are welcome! Quilters cottons are a good place to start, but I encourage you to experiment with scraps from furnishings and clothing. Silks from neckties, kimonos, saris, scarves etc. will bring luster to your quilt. Avoid super sheer silk chiffon and very heavy denim or canvas.
- If using unusual fabrics: 2 yds lightweight iron-on fusible interfacing. Good lightweight choices are Pellon's P44F or 906F, or Quilters Select Fabric Prep.
- Fabric quantities: At minimum, for 7" blocks, you will need 3/4 yd of dark fabric and 3/4 yd of light colored fabric to make the drunkard's path block. If using scraps, you will need squares at least 3" larger than the finished size of your curved block (eg: 10" fabric squares if making a 7" finished block).
For the bias tape: 1/2 yd of fabric in a color that compliments the light/dark combo of the blocks.
- Sewing machine, cord and pedal, bobbins
- Regular presser foot, Appliqué foot if you have one
- Thread in a color that matches your fabrics
- Scissors, thread snips and seam ripper
- Rotary cutter with a good blade
- Cutting mat and ruler
- Iron and ironing surface
- Pins, clips or Roxane's Glue Baste (I favor pins)
- Notebook/Sketchbook and pen/pencil
- Optionally helpful to have for bias tape making: Spray starch/ Mary Ellen's Best Press/ Terial Magic (diluted 1:1 with water)

Questions? Contact Julia at juliamcleodquilts@gmail.com